

## Ash Class Curriculum Overview Planning 2025 Spring 1

Subject	W/C 06.01.25	W/C 13.01.25	W/C 20.01.24	W/C 27.01.25	W/C 03.2.24	W/C 10.2.24
<b>Special dates</b>		Church visit		Chinese NY	Friday – Numbers Day	Tuesday – Safer Internet Day
<b>Maths</b> <i>White Rose</i>	Addition and subtraction within 20	Addition and subtraction within 20	Addition and subtraction within 20	Place value within 50	Place value within 50	Place value within 50
<b>English - Writing</b>	Free Write: Writing about the Christmas Holidays. Areas to work on.	Lost and Found Character descriptions (Adjectives and verbs)	Lost and Found Instructions	Lost and Found Non chronological reports	SPAG consolidation	Writing recounts
<b>Phonics/Grammar</b> <i>Twinkl Level 5</i>	Week 14 y saying ee	Week 15 aw and au saying or	Week 16 ow and oe saying oa	Week 17 wh saying w	Week 18 g saying j c saying s	Week 19 ph saying f
<b>Topic – Local History</b>	<b>Our local area</b> School Church Walk to the church	<b>Tiptree Jam and Colchester</b>	<b>How do Jewish people celebrate Passover?</b> Lesson 1: What is Passover? Lesson 2: The Passover story	<b>How do Jewish people celebrate Passover?</b> Lesson 3: How do people celebrate Passover? Lesson 4:	Stow Maries Lesson 1: About the airfield	<b>DT Week</b>
<b>Science</b>	Everyday Materials: Identifying and describing L1: Pre Assessment What are materials? Naming them.	Everyday Materials: Identifying and describing L2: Identifying materials for objects	Everyday Materials: Identifying and describing L3: Describing materials and their properties	Everyday Materials: Identifying and describing L4: Materials for a purpose	Everyday Materials: Identifying and describing L5: Experiment – Testing materials	Everyday Materials: Identifying and describing L6: Review and Assess
<b>Music</b>	<b>Rhythms</b> Crotchets and quavers – notes and rests. <b>The Orchestra</b>	<b>Rhythms</b> Crotchets and quavers – notes and rests. <b>The Orchestra</b> the four families.	<b>Rhythms</b> Crotchets, quavers and minims – notes and rests. <b>The Orchestra</b> the string family.	<b>Rhythms</b> Crotchets, quavers and minims – notes and rests. <b>The Orchestra</b> the percussion family.	<b>Rhythms</b> playing more complex rhythms. <b>The Orchestra</b> the brass family.	<b>Rhythms</b> playing more complex rhythms. <b>The Orchestra</b> the woodwind family.
<b>P.E. Indoor Circuits</b>	Fitness - Circuits	Fitness - Circuits	Fitness - Circuits	Fitness - Circuits	Fitness - Circuits	Fitness - Circuits
<b>P.E. Outdoor Attacking &amp; defending</b>	Using space	Marking players	Dynamic Defenders	Perfect Passing	Dodging defenders	Using your skills
<b>Computing</b>	Espresso Coding	Royal Chase	Transport on the Go	Another Planet	Burst the Bubbles	Catch the Fish
<b>Esafety</b> Project Evolve						
<b>P.S.H.E</b> <i>Scarf Me and My Relationships</i>	L1: Why we have classroom rules.	L2: How are you listening?	L3: Thinking about feelings.	L4: Our feelings.	L5: Feelings and bodies.	L6: Good friends.
<b>Spanish</b>						